

# Preface: The Killian Band Commitment

Proficiency on a musical instrument and in dance techniques takes time and effort. Being in the Killian Band, whether as an instrumentalist or dancer, is not merely an "activity" it is a lifestyle, a commitment, and an academic endeavor. The student has embarked on an exciting and important experience that will be cherished for the remainder of their life. The student will make new friends, devise new goals, and enjoy success through arduous work.

Contained in this packet are rules, guidelines, and expectations that the student will agree to follow. The student is asked to sign a contract that states acceptance of the contents of this packet. Should the contents not be fully understood, concerns and questions must be communicated to the band director prior to signing any agreement contained herein. Should a conflict arise between the band and another school activity, sport, community activity, or a job, the student is expected to remain committed to the band. Their grade depends on it.

In 2000, the State of Florida began to recognize fine arts courses as core curriculum when calculating a student's G.P.A. for high school graduation. Students who miss rehearsals or performances as a part of home punishment may place their grade in jeopardy. If you would like suggestions or guidance for alternatives to using band classes to discipline your child, or if you have any other questions about this policy, you may contact the band director at (305) 271-3311 ext. 2275.

## DIRECTORY

**John Bixby, Director of Bands    (305) 271-3311 x2275**  
[jbixby@dadeschools.net](mailto:jbixby@dadeschools.net)

**Cougarette Director    (305) 271-3311**

**This handbook contains guidelines that may be revised throughout the course of the year. Revisions may be sent home to parents through students. Rev. 6/22/2010.**

# Section 1: Program Philosophy & Objectives

The directors and staff are committed to developing a well rounded, expressive student that not only is a fine performer but demonstrates a heightened sense of personal/social skills which include, but are not limited to: team work, promptness, responsibility, conduct, and effort. Also important is the desire to emphasize artistic expression through music or dance as a top priority. Instrumentalists will be able to demonstrate proficiency on a wind or percussion instrument through performance and practice. They will demonstrate music literacy in relation to reading music, as well as the expressive and stylistic nuance associated with a piece of music. Furthermore, the student will demonstrate characteristics associated with good musicianship including, but not limited to: tone, posture, rhythmic accuracy, instrument care and maintenance, and social and conduct skills associated with performing ensembles. Each Cougarette will demonstrate performing competencies that focus on dance and the utilization of standard band auxiliary equipment including, but not limited to: tall flag, rifle, and saber. Specific classroom objectives are derived from the MENC National Standards for Music Education and are also cross-referenced using the benchmarks outlined within the Sunshine State Standards.

## MENC National Standards for Music Education

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.

## Section 2: Attendance Policies

The key to success for any performing group is regular attendance. The director and staff make a conscious effort to provide all students and parents with the earliest possible notification of all events. They also adhere to a 72-hour notice policy regarding rehearsals and performances. This policy states that students will not be required to attend any rehearsal, sectional, or performance scheduled by staff without a minimum of 72 hours notice.

### DAILY CLASS ATTENDANCE

- Instrumentalists will report to their assigned seat in the band room with a working instrument, all necessary accessories, pencil, music, and a music stand no later than 5 minutes after the tardy bell rings.
- Dance students will change into their practice uniform in the girl's locker room and report to their assigned row in the dance studio for daily inspection no later than 10 minutes after the tardy bell rings.
- Only tardy passes from administrators will be accepted without prior approval from the band director or dance director. Students must confer with their director prior to any appointment or make-up test they desire to schedule with another teacher or counselor.

## **ABSENCES**

- Students will strive for perfect attendance.
- It is band policy that students must contact their director prior to any absence. Unless it is an extreme emergency, (a reasonable effort of communication is still expected) contact must be made no later than 24 hours prior to any absence. Voice mail is available at (305) 271-3311, extension 2275, 24 hours per day.
- Following an absence, the student must provide a note from a parent or guardian explaining the nature of the absence. Parents should also get all absences cleared through the school attendance office.
- Any absence from rehearsals, excused or unexcused, may result in the forfeiture of a performing spot.
- Missing a scheduled rehearsal during marching season, whether excused or unexcused, may result in the student being “benched” for that week’s game and will not perform on the field. Students will still be expected to attend the game and perform in the stands.

## **PERFORMANCES**

- Students are expected to attend every performance.
- The director must be notified in writing of any scheduled absence that conflicts with a performance published in this handbook’s calendar.
- Performances include, but are not limited to: pep rallies (MCB only), football games (MCB only), band competitions & evaluations, parades (MCB only), Killian Honor Band, and the fall, winter and spring concerts and recitals.

## **WORK**

- Work is not an excuse to be late or to miss any practice or performance.

Any student who finds that work interferes with attendance may be excluded from remaining activities at the discretion of their director. Officers may be removed from their position for missing a band event due to work.

## **MEDICAL APPOINTMENTS**

Since most ensembles only rehearse one day a week, parents are requested to make a reasonable effort to schedule medical appointments at times that will not interfere. Please make every effort to schedule medical appointments during off days. Students are reminded of the policy to notify the director prior to any absence via a phone call and a follow up note from the medical office in which you visited. Please be reminded that during marching season even a medical appointment may result in the student being “benched” from that week’s football game show (MCB only). Students will still be expected to attend the game and perform in the stands.

## **ORTHODONTIC AND DENTAL PROCEDURES**

Orthodontic adjustments and dental procedures can, and do, have a great impact on wind instrumentalist’s ability to perform. Parents are requested to schedule orthodontic and dental procedures at least two weeks prior to a performance. Major work may require a longer recovery period. Consult with your orthodontist or dentist if you have any concerns.

## **CALENDAR**

A calendar is provided in this publication to help students and parents plan. Please do whatever is possible to avoid conflicts with scheduled performances and rehearsals. Be advised that event dates are subject to change and updated calendars may be published and distributed throughout the year.

## Section 3: Eligibility

Participating in the Killian Band means that you are a member of a group of individuals that supports school spirit and pride. Specific standards of eligibility must be maintained.

### GRADE REQUIREMENTS

- Students must maintain a 2.0 minimum G.P.A.
- The director may review grades periodically.
- Failure to maintain minimum grade requirements may result in exclusion from certain activities as mandated by M-DCPS, FSMA, and Florida State Law.

### ENROLLMENT

- Instrumentalists must be enrolled in a band class to participate in the MCB.
- Dance students must be enrolled in period 6 Dance Techniques to participate in the MCB.
- A comprehensive description of instrumental music courses offered at Killian High School is posted in the school's curriculum bulletin and is available in the school APC's office and on the school's website.

### PERFORMANCE ELIGIBILITY (MCB Only)

- During band camp, the director assigns students a performance spot. This is based on attendance, effort, ability, and conduct.
- Students who have not submitted their Fair Share, uniform payment and paperwork (i.e., uniform order form, contract, media and health forms) prior to camp may be designated as an alternate.
- Students who enter the marching program after band camp, or who develop poor attendance and/or conduct habits may be designated as an alternate.
- An alternate may be assigned to move "props". This is still considered a performance spot.
- Performance status is determined through ability and attendance, not seniority.
- Certain factors may result in the loss of a performance spot (refer to Section 2: **Attendance**, Section 5: **Conduct** and Section 6: **Uniforms** for more details).

All MCB members will have numerous performance opportunities throughout the year. There may, however, be times in each performance where the routine can only accommodate a set number of performers. Students must realize that membership alone does not guarantee a performance spot. Any member who is assigned an alternate spot continues to be evaluated by the rules and regulations set forth in this handbook.

### ENSEMBLE ELIGIBILITY

In order to promote maximum impact, students will be divided into ability levels primarily based on a yearly entry-level audition occurring in May. Student auditions are recorded and the critique is "blind." Once scores have been tallied, students are placed in one of three ensembles based on instrumentation requirements and their audition scores. Since the auditions are recorded, they may be used to assess progress and/or to discuss student strengths and weaknesses. An open chair audition occurs in August for any chairs that remain open following the May auditions. Some students who want to participate on a higher level may choose to crossover to other needed instruments such as bass clarinet, bassoon, or French horn. They may audition for open chairs in the fall provided they audition on the instrument

they will play in class. During the first week of class, all students review performance fundamentals such as tone production and technique. Technique is assessed by a Scales test during the second week of school. Reseating is also determined by the results of this assessment.

### **Concert Band**

This ensemble is open to students who meet minimum performance standards on a wind or percussion instrument. Students are expected to try to obtain the highest quality instrument, mouthpiece, and/or mallets available. All students in this ensemble must prepare a grade 2 or higher solo from the F.B.A. list. Certain uniform and financial obligations are required. The band may travel and attend special events.

### **Symphonic Winds**

This ensemble is open to students who meet minimum performance standards on a wind or percussion instrument. Students are expected to try to obtain the highest quality instrument, mouthpiece, and/or mallets available. All students in this ensemble must prepare a grade 4 or higher solo from the F.B.A. list. Certain uniform and financial obligations are required. The band may travel and attend special events.

### **Wind Ensemble**

This ensemble is open to students through an audition. Students must demonstrate an above average desire to perform. Attendance at after-school rehearsals and sectionals are a requirement of this course. Students are expected to obtain the highest quality instrument, mouthpiece, and/or mallets available. All students in this ensemble must prepare a grade 5 or higher solo from the F.B.A. list. Honors credit is available to junior and senior band members in this course. Certain uniform and financial obligations are required. The band may travel and attend special events.

### **Concert Jazz Band I**

This ensemble is open to students through an audition. Attendance at after-school rehearsals and sectionals are a requirement for enrollment in this course. Students are expected to obtain the highest quality instrument, mouthpiece, and/or mallets available. Honors credit is available to junior and senior band members in this course. Certain uniform and financial obligations are required. The band may travel and attend special events.

### **Cougarettes**

This ensemble is open to students through an audition. Students will be provided with a workshop that teaches two routines: one dance and one designed to demonstrate equipment proficiency. Certain uniform and financial obligations are required. The group may travel with or without the band and attend a variety of special events.

## **AUDITION REQUIREMENTS**

Audition requirements for the Jazz Ensemble are as follows:

**When the student enters the room, he/she will be asked to perform:**

A sight-reading solo as follows:

Saxophone, trumpet, trombone, guitar, bass, & piano:

Have 1 minute to look over music and play selected piece. Also perform 12 major scales.

Drum Set:

Demonstrate the following styles: medium tempo swing, bossa nova, slow ballad (with brushes), salsa, medium tempo rock, funk.

Audition requirements for Wind Ensemble and Symphonic Winds are as follows:

**When the student enters the room, he/she will be asked to perform:**

- a) 12 major scales complete with arpeggios.
- b) A chromatic scale covering the range of the instrument.
- c) A prepared solo of the student's choice that best demonstrates the student's skill level.

## **Section 4: Grading**

Although every student expects an "A" in a band or dance class elective, it is earned not given. As in any other academic classes, your grades will be determined by level in which the student meets the course objectives as stated in Section 1: **Program Philosophy and Objectives.**

### **COMPUTATION OF GRADES**

#### **Academic, Effort, Conduct**

- For instrumentalists, all tests, worksheets, classroom evaluations, playing tests, and performance grades are averaged to produce an academic grade.
- For instrumentalists, each performance is awarded 4 letter grades that are averaged into the academic grade for the grading period in which it was earned.
- For dancers, six points are deducted if students do not dress for class, and three points are deducted for students who are improperly dressed for daily class activities.
- Each student begins the grading period with a "1" in effort. Consistent failure to bring instrument and supplies or participate in daily classroom activities will lower the effort grade.
- Each student begins each grading period with an "A" in conduct. Consistent failure to adhere to the rules of conduct as outlined in this handbook will lower this grade. Other disciplinary consequences may also apply.

### **M-DCPS GRADING SCALE**

<b><u>GRADE</u></b>	<b><u>SCALE</u></b>	<b><u>VALUE</u></b>	<b><u>INTERPRETATION</u></b>	<b><u>G.P. VALUE</u></b>
A	3.50-4.00	90%-100%	Outstanding Progress	4
B	2.50-3.49	80%-89%	Above Average Progress	3
C	1.50-2.49	70%-79%	Average Progress	2
D	1.00-1.49	60%-69%	Lowest Acceptable Progress	1
F	0-0.99	0%-59%	Failure	0
I		0	Incomplete	0

## **Section 5: Conduct**

In order to maximize rehearsal time and to maintain the stability of the band, certain codes of conduct are emphasized. Students must understand that rehearsals are as a group, performances are as a group, and judgments are made of the group. The quality of the group

will only be as good as its weakest member. The consequences for failing to adhere to any of the guidelines listed below may result in one or more of the following actions: detention, forfeiture of a performance spot, and exclusion from a performance. Repeated or deliberate infractions may result in one or more of the following: school referral and withdrawal from the class. For further information, please refer to the M-DCPS Student Code of Conduct.

### **CONDUCT AT REHEARSALS, PERFORMANCES, AND FOOTBALL GAMES**

- Students will refrain from eating candy and chewing gum.
- Students will not be permitted to visit the concession stand during football games.
- Students will refrain from talking and are expected to listen attentively while a director, instructor, chaperone or any officer is talking or giving directions.
- Students will stay until dismissed.
- Students are not to converse or associate with spectators at rehearsals or during performances.
- Students will refrain from arguing with one another.
- Students will refrain from using profanity or provocative language.
- Students will be instructed as to where to assemble in grandstand at all football games.
- All band members will participate in performing stands music or routines. No one is permitted to perform music or movement to any song unless prior approval is granted by the band director.
- Students are allowed to use the restroom only when escorted by a chaperone.
- Talking is not permitted when the band is warming up or tuning in the stands.
- "Booing" is not good sportsmanship and is not permitted.
- No one is to stand during the game unless instructed.
- Always be aware of what is happening during the football game. Be ready for performance on short notice from the drum majors.
- Proper professional decorum is expected at all times. "Giggling" or inability to recover is unacceptable.
- Insubordination and defiance will not be tolerated.

### **CONDUCT DURING TRAVEL TO AND FROM PERFORMANCES**

- Students are expected to meet at the time and place designated by their director.
- Students are expected to ride the bus to and from events unless the director grants special permission.
- Talking is permitted on the bus, yelling is not.
- Students will stay on the bus until dismissed.
- At some football games, students may be asked to keep windows up until the bus clears the stadium.
- Students are expected to follow all directions given by bus captains and chaperones.

### **CONDUCT IN THE BAND/DANCE FACILITY**

- Students will enter the room quietly especially when another group is rehearsing.
- Students are not permitted to touch, tap, hit, or play any musical instruments that do not belong to them. No one is allowed to play percussion instruments unless they are a percussionist and have special permission from the band director.
- Students may use the stereo with permission from the director.
- *Horseplay or roughhousing* will not be tolerated.

### **ETHICS**

- Students are expected to refrain from smoking, drinking alcoholic beverages, and using drugs or other mood modifying agents.
- Students are expected to care for personal property, the property of others and of the school.
- Band members are expected to act as a positive role model for all outside observers.

### **CONDUCT ON TRIPS**

- Students and their parents must attend a special trip meeting prior to departure.
- Special codes of dress and conduct will be discussed at the trip meeting.
- All paperwork involving parental consent must be completed prior to deadline.
- Financial obligations to the CBPI shall be resolved prior to departure.

## **Section 6: Uniforms**

Because of their design, the uniforms make being a band member just that much more special than other organizations. When required, the uniform is to be worn in its entirety. It is to be worn with pride and dignity. When you wear your uniform you are representing your school, the band, the community, the state of Florida and the traditions and honors earned by the members of the group before you.

There will be an inspection before every performance. Each member is to report for every turnout in complete uniform. Inspecting officers and directors will instruct you as to procedures. Inspection is a PASS/FAIL situation. You cannot "almost" pass inspection. If you fail inspection, you may be excluded from performing until you pass inspection.

It is each member's responsibility to obtain a complete set of uniforms. It is the student's responsibility to notify the band director of any financial condition that might preclude them from purchasing a uniform prior to the posted deadlines.

### **PRACTICE UNIFORM**

- Dance students will wear their Cougarette practice shorts and shirts for class and rehearsals.
- Shoes and shirts must be worn at all times.
- Sunglasses and hats that do not interfere with performing may be used for outdoor practice.
- On cold days, sweat pants and shirts may be worn over the practice uniform.

### **PEP/GAME UNIFORM**

- Instrumentalists will wear black bibs, green jacket, black under armour, marching shoes, and long black socks for games.
- Instrumentalists will wear jean pants (not shorts), sneakers, and black under armour shirts for pep rallies.
- Dancers will wear their competition uniform for the first half and the pep uniforms for the second half of games and pep rallies.
- Poms are considered a part of the dancer's pep rally uniform.
- A dancer's hair must be up in ponytail with ribbon.
- Generally, pep uniforms are worn to school on days in which there is a game, a pep rally, or both.
- Seniors may wear their own class ring with the pep uniform.

## **COMPETITION UNIFORM**

- Instrumentalists will be issued a school-owned performance uniform. The replacement cost for this uniform is \$350.00.
- Upon return to school from a competition, instrumentalists must change out of their performance uniform and back into street clothes.
- Only clear nail polish is permitted.
- Jewelry (with the exception of very small studs for pierced ears) is not permitted.
- Instrumentalists without the correct style of marching shoe (as ordered from the Equipment Order Form) may not be allowed to perform.

## **CONCERT UNIFORMS**

- Wind Ensemble and Jazz Band:
  - Boys: Black Tux coat, black tux pants, black bowtie, black socks, black dress shoes.
  - Girls: Black concert dress, shrug, pearls & black closed-toe shoes.
- Symphonic Winds: Black long sleeve button down dress shirt, black pants and black closed-toe shoes.
- All concert uniform and accessory orders will be taken in August/September.

## **ORDERING EQUIPMENT**

- All MCB instrumentalists and Cougarette uniform and accessory orders and deposits will be collected during summer CBPI/parent meetings.
- Orders will not be collected or placed without payment. Payment for uniforms and accessories is non-refundable.

# **Section 7: Winter/Spring Activities**

As noted on the calendar, rehearsals and performance events continue throughout the year. Students are expected to continue attending all rehearsals, as they are a co-requisite for the band and dance class in which they are enrolled.

All students are required to attend the Florida Bandmaster's Association District Solo & Ensemble evaluation held in February. Specific requirements are as follows:

- Each instrumentalist will prepare a solo that is listed in the F.B.A. music list at a level of difficulty as outlined in **Section 3: Eligibility**.
- Dance students will perform in an ensemble as designated by their instructor.
- All students will be assessed a \$10.00 registration fee for this event.
- Students must make arrangements with their own accompanist, or purchase the SmartMusic accompaniment software through the school for an additional \$20.00 (only available if performing a solo from the school archives).
- Students who perform a grade 5 or higher solo or ensemble and receive a superior at the district evaluation are eligible for the state evaluation in March/April.

**All band students will participate in the FBA District Concert Evaluation held in March to partially comply with M-DCPS Competency Based Curriculum requirements.**

# **Section 8: Student Officers**

A committee comprised of the directors, instructors and graduating senior officers selects officers annually. Students selected for an officer position are required to attend special leadership training seminars held during the summer. The selection process occurs in April/ May and candidates will be evaluated as follows:

- Complete typed application with copy of 3rd nine weeks report card. Returning officer applicants will also be evaluated on past work.
- Applicants for Drum Major must attend a clinic and audition to be considered. These clinics will be announced in class or written on the board for those interested.
- Applicants for the position of Band Captain and Drum Major must prepare a speech for all band classes.
- Officers will be removed from their position for dereliction of duty, and/ or conduct and ethical violations.

## **Section 9: General Information**

### **CONFERENCES**

Students and parents who need to speak with the directors regarding personal concerns or student progress are requested to call the band office to schedule an appointment so that sufficient uninterrupted time can be scheduled. Parents are requested not to confer with the Band Director, or band staff about grades during rehearsals or performances.

### **Cougar Band Patrons, Incorporated (CBPI)**

All parents and students are encouraged and expected to participate in this organization. Parent volunteers who have been nominated and elected as the Board of Directors by the general membership run the organization. All parents are considered members if their child participates in the Marching Cougar Band. The CBPI functions as a parent booster club separate from Miami Killian Senior High School and publishes its own set of rules referred to as the CBPI By-laws. This organization is a recognized non-profit organization and charitable contributions are always welcome and necessary to have a successful year.

### **INSTRUMENTS**

The band has a limited number of instruments for rent. Students who play flute, clarinet, saxophone, trumpet, or trombone may need to obtain an instrument from an outside vendor. Students are responsible for the care and maintenance of all instruments issued to them. Students are not permitted to touch, hold, loan, or play an instrument except their own. Instruments must be placed in the designated storage area with cases latched when not being used. Personal items, including mouthpieces, should never be left in instrument case while not in use. All instruments should go home daily. The band storage cabinets are for convenience only.

- Brass players will provide their own mouthpiece.
- Woodwind players will provide their own mouthpiece, ligature, and reeds.
- Percussionists need to supply their own mallets and beaters. All percussionists will be held accountable for the storing, securing, and maintenance of all school percussion instruments and mallets prior to and after every rehearsal. All percussion students must complete an instrument rental agreement prior to using any school equipment.

### **COMMUNICATION**

Throughout the year, memos containing pertinent information are distributed to students. It is the student's responsibility to deliver these memos to their parents. E-mail will also be utilized. Please ensure that your e-mail address is current.

## **FUNDRAISING**

The band program is an enormous vehicle that depends on funds from a variety of sources in order to function properly. Students are required to share in the expense by submitting a fair share payment. A contractual agreement for the fair share shall be signed by the parent and financial obligations must be met in order for your child to participate. The fair share payment does not cover all of the expenses incurred by the students. **YOU CAN GREATLY REDUCE YOUR EXPENSES BY PARTICIPATING IN FUND-RAISERS!** To help meet the needs of the program and defray additional costs to the students, the CBPI organizes and runs numerous fund-raisers throughout the year. Look for flyers, announcements, and newsletters that are periodically sent home and e-mailed describing current fund-raising opportunities. These activities are organized and supervised by parent volunteers associated with the band patrons' organization and not M-DCPS personnel. It should be noted that roadside sales or donations (a.k.a. "Highway Holdups") are strictly prohibited by the M-DCPS. Furthermore, students are not to hold signs in the median or near busy intersection.

## **Killian Band Student Awards**

### **Service Awards**

These awards are given for participation in the Marching Cougar Band. In order to be eligible to receive a service award, the student must be a 'member in good standing (Not currently failing a band or dance course, and/or owing money to Killian HS or the CBPI. Note: This is strictly enforced.) Students must participate in all activities throughout the year. Students must also participate in the band banquet program advertisement campaign. Students must sell a minimum of one advertisement. Additional advertisements sold may not be banked for future years.

**1st year:** band letter for letterman jacket

**2nd year:** pin for letter & chevron for letterman jacket

**3rd year:** personalized plaque & chevron for letterman jacket

**4th year:** personalized plaque & chevron for letterman jacket

**Jazz Band:** patch inscribed with year student was a member for letterman jacket

### **Medals**

Medals are awarded to students who receive a superior rating on a solo or ensemble at the District or State festival. Medals are distributed in class following the festival.

### **Merit Awards**

Merit Awards are awarded to students who display superior musical skills and/or service to the band program. These awards are intended to recognize students who qualified as a "runner-up" for various specialty awards.

### **Specialty Participation Awards**

These awards are reserved for students who are selected to perform in various honor bands and throughout the school year. These awards inevitably change from year to year depending in which programs Killian students perform.

### **Best Section Award**

This award is presented to the section of instrumentalists who have demonstrated the highest level of musicianship and teamwork in the MCB. The "best section" often has the very

best overall attendance record in marching and concert band, a high level of musicianship, while reporting the least amount of conflicts. The "best section" will be inscribed on a permanent plaque on display in the band room.

#### **Cougar's Pride Award**

The Cougar's Pride Award is presented to one student per grade level who shows above average, or vastly improved dance or musical skill. The recipient must have an "A" average in band or dance classes, untarnished attendance record, a love for music or dance, and demonstrate actions that place the band program needs above their own.

#### **Most Outstanding Award**

The Most Outstanding Award is presented to one student per grade level who is recognized as a musician or dancer of the highest caliber for that level. The recipient must have an "A" average in band or dance classes, a superior rating at the district level for a solo or ensemble, impeccable attendance at all rehearsals and performances, and a passion for the art of music or dance. The recipient must also be an advocate of the band, often demonstrating personal sacrifice for the benefit of the program. The recipient's name will be inscribed on a permanent plaque on display in the band room.

#### **Outstanding Musicianship Award**

Students who display exemplary music skills are eligible to receive special recognition for their talent and hard work. Students must receive a superior rating on a grade 6 or higher solo, and have been selected for at least one honor band.

#### **Unsung Hero Award**

This is presented to a band member that demonstrates unparalleled work to better the band program. In addition to demonstrating a basic competency as a musician or dancer, this student always performs jobs with the best interests of the band program in mind. Often this person works "behind the scenes" performing jobs that go unrecognized by other band members or the public.

#### **Killian Scholar Bandsman Award**

This is presented to the graduating senior who maintains the highest G.P.A. Candidates must be enrolled in the school's marching and concert band program, maintain a minimum of a 3.0 G.P.A. (based on a 4.0 scale), and be planning to attend a college or university.

#### **Cougarette Achievement Award**

The recipient of this award is a student who demonstrates, by action, a lifetime commitment to the guard. This person exemplifies dedication and displays leadership qualities unparalleled to all other members. The recipient of this award is always professional and eagerly accepts the challenges associated with being a guard member. The recipient's name will be inscribed on a permanent plaque on display in the band room.

#### **Louis Armstrong Jazz Award**

This award is presented to a student enrolled in jazz band who demonstrates the highest level of musical skill in the jazz idiom. In addition to participating in all aspects of the band program, improvisatory skills are required. The recipient's name will be inscribed on a permanent plaque on display in the band room.

#### **John Philip Sousa Award**

The John Philip Sousa award is presented to the student who demonstrates superior musical and leadership skills. The student performs in all aspects of the band program and is well versed in a variety of instruments and musical styles. The recipient is usually a senior who is intent on majoring in music, preferably music education. The recipient's name will be inscribed on a permanent plaque on display in the band room.

#### **Director's Award**

The Director of Bands and the Guard instructor each present a director's award to a student who they believe is worthy of recognition for service and performance in the band program. Usually the recipient is a senior who demonstrates distinct service to the band program throughout their scholastic experience. There is often a "story" behind this individual, and the recipient stands out in a unique way earning them distinguished recognition from the director. The recipient's name will be inscribed on a permanent plaque on display in the band room.

**NOTE:** Some of the *Student Awards* listed are for students who participate in MCB. Students that do not participate in MCB are not eligible for these particular awards.

## **Marching Cougar Band Booster Awards**

#### **Top Ten Fundraiser Participants**

This award is presented to the top-ten fundraiser participants as identified by the CBPI Vice President of Finance.

#### **The Senior Band Video**

Copies of the Senior Band Video are distributed to graduating seniors 'in good standing' (Not currently failing a band or dance course, and/or owing money to Killian HS or the CBPI. Note: This is strictly enforced.) at no charge by the CBPI in recognition for their dedicated service to the band program.

#### **Outstanding Service**

Certificates may be awarded by the band director or by the CBPI to individuals who have served to promote the Miami Killian Band.

#### **Dade Partner Award**

This award is presented by the CBPI to an individual in the business community who has served the band program throughout the school year.

#### **Director's Achievement Award**

The recipient of this award is recognized by the band director as the band parent whose unrequited support for the total band program helped propel the association.

#### **Miami Killian Faculty Award**

The band director presents this award to an individual faculty member who has provided outstanding support to the band program throughout the school year. The recipient's name will be inscribed on a permanent plaque on display in the band room.

#### **The Betty Geiger Band Parent Award**

The band director and the CBPI present this award to a parent who has provided outstanding support to the band program throughout the school year. The recipient's name will be inscribed on a permanent plaque on display in the band room.

## **Florida Bandmasters Association All-State Audition Requirements**

In order to be eligible to attend an FMEA All-State performing ensemble, students must comply with the following guidelines:

1. The student must be a member of a regularly scheduled curricular band program at their respective school, and be recommended by their school's Band Director and Principal.
2. The student must turn in a completed entry form (distributed in August) complete with registration fee in the form of a check or money order made payable to the Miami Killian Senior High on or before **September 1, 2010**.
3. The student and parent must sign a participation contract (distributed in August) prior to being allowed to audition.
4. Students and their parents must be willing to assume a portion of travel and room expenses if accepted into an All-State performing ensemble.

Students should check the FBA web-site to confirm what is required for their audition. All-State requirements can be accessed at the following URL:

**[www.flmusiced.org](http://www.flmusiced.org)**

**Click on the FBA link, and then click on the All-State link.**

## **THE HENRY FILLMORE COMPOSITION CONTEST**

### **1. PURPOSE**

The F.B.A. Henry Fillmore Composition Contest has been established to encourage students' efforts in original composition and to give recognition for outstanding achievement.

### **2. RULES AND REGULATIONS**

- a. **Eligibility:** The applicant must be a member of a band under the direction of an active member of the F.B.A. A letter of sponsorship from the director shall accompany the submitted work, to be delivered to the Chairman of the Music Committee and postmarked no later than November 1.
- b. The composition must be for any standard instrumentation consistent with the solo, ensemble, jazz band, and full band listings used in the Music Performance Assessments.
- c. The duration of the composition must be at least two minutes and long enough to be consistent with good form and taste.
- d. The musical form need not be complicated. The quality and originality are the elements to be judged.
- e. The manuscript must be clearly notated with detailed markings for complete understanding by students and directors. A description or instructions for interpretation may be submitted along with the manuscript.

- f. A full score should be included; however, if the composition is for full band, a condensed score with percussion line may be used.
- g. A full set of parts for performance should be submitted along with the score, clearly notated and with a minimum of errors.
- h. The manuscript, parts and score, and a creditable tape recording of the composition should be submitted in a sealed envelope with a self-addressed, stamped envelope for return mailing included.

**See Mr. Bixby for guidance if you are interested in applying for this competition.**